



Art in Public Places CALL TO ARTISTS

Temporary Outdoor Sculpture Project

"MIAMI BEACH BALLS"

Project Description

Artists are invited to submit proposals to be considered for "**Miami Beach Balls**," a temporary community-wide public art installation to take place in locations throughout South Beach, Mid Beach, and North Beach during the summer Festival Season in Miami Beach 2003. Colorful larger-than-life sized beach balls (4-6 feet in diameter) are to be artistically rendered and embellished to bounce all over Miami Beach, and you can be part of the fun and the festivities. Maps, brochures, and links to the City website will illustrate and promote the project. At the end of the exhibition period, beach balls may bounce back to their respective sponsor court, or may be donated to the public art program.

Miami Beach Balls may be created in any fashion and are to be secured to a metal base for sidewalk installation or secured with a mechanism for suspension. You can create, build, manufacture, or seek a template for your 4-6 foot sphere in any number of ways. You may sculpturally enhance or change the sphere although the structural integrity of the beach ball concept may not be compromised. The mechanism for installing the beach ball must be detailed in your design proposal. A "Miami Beach Ball Committee," comprised of art professionals and building department inspectors, will review and approve all materials and design proposals.

Public accessibility, safety, liability, and Miami Beach weather conditions must be taken into consideration in the design, execution, and installation of each beach ball. "Outdoor" materials must be able to withstand climatic conditions and exposure to and possible contact with the public.

Approved design proposals will be placed in a portfolio and made available for review by potential Miami Beach Ball sponsors. Only participating sponsored beach balls will be associated with the program. Artists whose beach balls are sponsored will receive an honorarium of \$800 for materials and labor. At the end of the exhibition period, the beach ball will become the property of the sponsor or may be donated to the public art program.

Proposals may be mailed to address below, or hand delivered to the City of Miami Beach Department of Tourism and Cultural Development, Art in Public Places, located at 555 17th Street, courtyard entrance.

BOARD MEMBERS:

Jim Clearwater, Ilija Moss crop, Pola Reydburd-Chairperson, Yolanda Sanchez, Debra Scholl, and Merle Weiss

STAFF:

Donna Shaw, Tourism and Cultural Development Director, and Jody Vargas, AiPP Coordinator



City of Miami Beach
Department of Tourism and Cultural Development
Art in Public Places
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www.miamibeachfl.gov



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Your proposal package must include:

- 1) **Miami Beach Ball "Concept Drawing"**
 - Submit as many concept drawings as you wish.
 - Submit each beach ball proposal, numbered, on a separate sheet of standard letter size paper (8 1/2 x 11 inch) clearly labeled with your name and title for the beach ball design in the lower right hand corner.
 - Your beach ball perspective must be based on the general characteristics of a beach ball. Be creative! Selected proposals will be inserted in presentation notebooks for potential sponsor review. Proposal documents of sponsored beach ball designs become property of the program. Selected proposal drawings may also be exhibited or utilized during and to promote the "Miami Beach Ball" project.
- 2) **Miami Beach Ball "Proposal Description"**
 - Include a list of materials with detailed design of proposed construction and installation.
 - Proposals will be reviewed by the Building Department for structural integrity, liability, and feasibility of installation. Public Works will permit sites.
- 3) **Artist "Resume & Slides"**
 - Submit three to five (3-5) slides of your work in a viewing sleeve.
 - Label all slides with name, title of work, media and dimensions.
 - Submit copy of professional resume or bio.

All professional artists are welcome to submit regardless of race, national origin, or disability.

DEADLINE: April 30/ Summer 03

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